

MADDISON L. MCGANN

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EDUCATION

Doctor of Philosophy	English	University of Iowa	2023
Master of Arts	English	University of Iowa	2020
Master of Arts	Humanities	University of Chicago	2015
Bachelor of Arts	English	University of South Florida	2013

ACADEMIC PUBLICATIONS

“Reading Reception in Oscar Wilde’s *The Picture of Dorian Gray*,” *Victorian Periodicals Review*, Johns Hopkins University Press, Vol 54, No 4, 2021.

“The Meaning of Prophets and the Making of Trolls: 19th-Century Reception of Charles Dickens’ *Barnaby Rudge*,” *The Iowa Journal of Cultural Studies*, vol 20, 2020.

“Viral Reception and the Crisis of Time in Mary Shelley’s *The Last Man*” (in preparation)

AWARDS & HONORS

English Department Best Essay Prize	• University of Iowa	2023
Frederick P.W. McDowell Graduate Scholarship	• University of Iowa	2022
Graduate Student Summer Fellowship	• University of Iowa	2022
MVSA Walter L. Arnstein Dissertation Prize in Victorian Studies	, Honorable Mention	2021
Dissertation Writing Fellowship, College of Liberal Arts and Sciences	• University of Iowa	2021
MVSA William and Mary Burgan Prize for the Outstanding Presentation by a Graduate Student		2021
Freda Dixon Malone Dissertation Scholarship	, English Department • University of Iowa	2021
Post-Comprehensive Research Fellowship	, Graduate College • University of Iowa	2020
Vcologies Early Career Paper Prize	, First Place	2019
Outstanding Teaching Assistant Award	, Council on Teaching • University of Iowa	2019
Graduate Program Student Government Grant	• University of Iowa	2019
Dickens Universe Tuition Scholarship	• University of Iowa	2019
Half Tuition Merit-Based Scholarship	• University of Chicago	2014-2015
Florida Bright Futures Scholarship	• University of South Florida	2009-2013

INVITED TALKS

“The Economy of Anticipation in Charlotte Bronte’s *Shirley*” • Unsettling Victorian Ecocriticism Roundtable • Northwest American Victorian Studies Association, March 2022

“Viral Reception and the Crisis of Time in Mary Shelley’s *The Last Man*” • Cardiff Environmental Cultures Research Seminar Series, October 2021

ACADEMIC PRESENTATIONS & WORKSHOPS

MLA, “Viral Reception and the Crisis of Time in Mary Shelley’s *The Last Man*” (2023)

NAVSA, “Thomas Hardy and the Reaping Machine: Iron Determinism in *Tess of the D’Urbervilles*” (2022)

NASSR/BARS, “Writing the Line: Locomotive Discourse in Charles Dickens’s *Mugby Junction*” (2022)

ASLE, Writing Plague: Narrative Distention and the Novel Form” (2021)

MVSA, “Disagreeable Sensations” on the Line: Trauma, the Railway, and *Mugby Junction*” (2021)

RSVP, “Bad Books: The Victorian Novel in Review” (2021)

VC4A, “Viral Reception and the Crisis of Time in Mary Shelley’s *The Last Man*” (2020)

MMLA, “Reading Reception in the Works of Oscar Wilde” (2019)

RSS, “A Titan or a Toy”: The Exercise of Influence in Oscar Wilde’s *The Picture of Dorian Gray* (2019)

ASLE, “Distempered Dreams of Future Action”: Hopeless Optimism in Mary Shelley’s *The Last Man* (2019)

CCC, “The Making of Trolls: 19th-Century Reception of Charles Dickens’ *Barnaby Rudge*” (2019)

MMLA, ““Dreaming of Dawn”: Anticipation in Charlotte Bronte’s *Shirley*” (2018)

CCC, ““Bold though Diminutive Giants”: The Making and Makings of Man” (2018)

TEACHING EXPERIENCE

Undergraduate Courses: Primary Instructor
The University of Iowa

Department of English, Interpretation of Literature “Extending the Human” · Fall 2019-Present	2019-Present
Department of Rhetoric, General Education Rhetoric “Minding Media” · Fall 2017-2018	2017-2019
<i>The Illinois Institute of Art-Chicago</i> Department of General Education, English Literature	2015-2017

Tutoring and Individual Instruction

<i>The University of Iowa</i> Speech Tutor, Department of Rhetoric, Speaking Center	2018-2019
<i>The Illinois Institute of Art-Chicago</i> Writing Tutor, English, Academic Learning Center	2015-2017

PROFESSIONAL DEVELOPMENT

Graduate Events Coordinator, Dickens Universe	2022
Co-teaching, <i>Barnaby Rudge</i> Workshop, Dickens Universe	2019
Professional Development Practicum Co-Leader, Department of Rhetoric	2018
Topics in Teaching & Professional Development, Department of Rhetoric	2017
Colloquium: Teaching Rhetoric, Department of Rhetoric	2017

ACADEMIC SERVICE

Chair, General Education Literature Textbook Committee, University of Iowa	2021-2022
Member, General Education Literature Textbook Committee, University of Iowa	2019-2021
Representative, Association for Graduate Students in English, University of Iowa	2018-2019
Graduate Advisory Council, Department of Rhetoric, University of Iowa	2019
Panel Moderator, Craft Critique Culture Conference	2019
Invited Panelist, “Introduction to Graduate Study” Roundtable	2019
Graduate Student Mentor, Department of English, University of Iowa	2019

PROFESSIONAL MEMBERSHIPS AND AFFILIATION

North American Society for the Study of Romanticism
Midwest Victorian Studies Association
Modern Language Association
Association for the Study of Literature and Environment